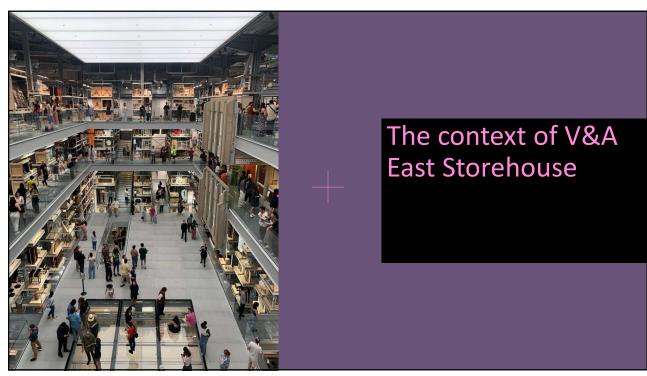
V&\ East

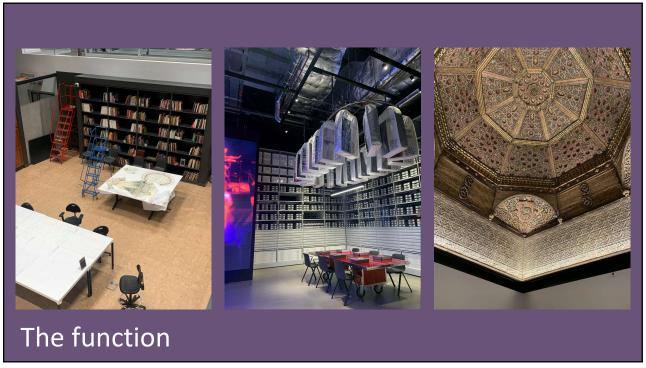
A new approach to IPM audits at V&A East Storehouse

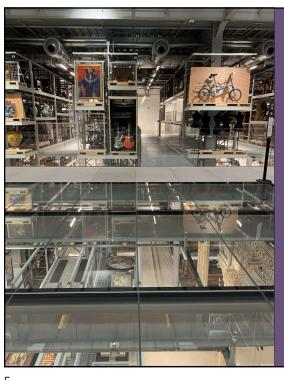


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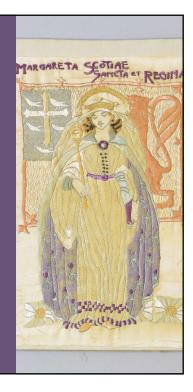




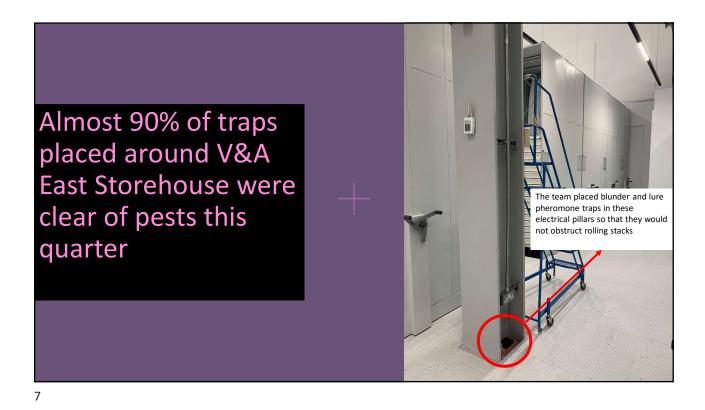
The design and function of V&A East Storehouse encourage access, but they challenge established IPM monitoring

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- An embroidered panel by Glasgow designer Ann Macbeth, 1905-1915
- When it was being photographed in June this year, the photographer noticed a discrepancy, which upon closer inspection, was a small moth
- The object's permanent location and monitor placements around the building identified an issue in typical IPM monitoring programmes



Object in focus: Panel T.60-2021



IPM monitoring going forward



- Producing and implementing 'targeted inspections' that coincides with quarterly trap changeovers
- Creating a survey form for pest sightings (for all sites) so that we begin to generate data from these inspections and from pest sightings
- Continuing the monitoring programme by adding traps to all collections spaces, including study rooms, to establish critical pest density on this site as well as at South Kensington

